Curriculum Map – Music



Year Group	Year Group Unit 1		Unit 2	Unit 3		Unit 4		
Reception/Nursery	Child-led learning plays a large part in the Early Years curriculum because supporting children in following and exploring their own interests means greater depth of knowledge and understanding and higher levels of well-being and involvement. Across Nursery and Reception, children use music as part of their play, whether singing songs, listening to music, dancing or playing instruments. They can express their creativity and emotions, as well as reaching a deeper level of musical understanding. Children freely access percussion instruments and the teaching of song is part of their daily circle time routine. Adults lead sessions on how to play certain instruments, on how to clap or tap out a beat, on how to use their body or voice as instruments as well as learning set movements to music and encouraging children to develop their own response. In Reception, children also follow a music curriculum with a specific focus for each half term.							
Reception	Exploring sound	Music and movement		Transport		Big band		
Year 1	Pulse and rhythm Theme: All about me	Musical vocabulary Theme: Under the sea		Timbre and rhythmic patterns Theme: Fairytales		Pitch and tempo Theme: Superheroes		
Year 2	African call and response Theme: Animals	Orchestral instruments Theme: Traditional stories		Musical me		Myths and legends		
Year 3	Ballads	Developing singing techniques Theme: Vikings		Pentatonic melodies and composition Theme: Chinese New Year		Traditional instruments and improvisation Theme: India		
Year 4	Instrumental Scheme: Sout	mental Scheme: South Africa		Wider opportunities - RMT Singing		Wider opportunities - RMT Guitar		

Equality



Responsibility



Enjoyment



Aspiration



Curriculum Map – Music



Year 5	Composition notation Theme: Ancient Egypt	Blues	South and West Africa	Composition to represent the festival of colour Theme: Holi festival
Year 6	Dynamics, pitch and tempo Theme: Fingal's Cave	Theme and variations Theme: Pop Art	Baroque	Composing and performing a leavers' song

Equality



Responsibility



Enjoyment



Aspiration

