

Year 6 Spring World War Two What were we fighting for?

As readers, we will be reading extracts from a variety of texts set during World War Two, including, *The Lion, the Witch and the Wardrobe* by C. S. Lewis, Kensuke's Kingdom by Michael Morpurgo and *The Infinite* by Patience Agbabi. Our focus text will be:



As part of our spelling lessons, we will be learning the Year 5 & 6 spelling rules, including prefixes (mis, dis, un, im) suffixes (-cious, -xious and tious; -cial, tial; -ant -ance) and homophones.

As writers, we will create a range of texts in response to our two focus novels. We will analyse our focus texts to see how these writers create plot, character and suspense and magpie their literary and stylistic devices to improve our own writing. During the Spring Term, we will cover the following genres of writing based on our class texts: a non-chronological report, an information text and a narrative write with a setting and character description. We will continue to develop our understanding of parenthesis by including additional information through brackets, dashes and commas. As writers, we will also learn the codes and conventions of using high-level punctuation correctly: colons, hyphens and semi-colons.

In handwriting, we will be making sure that our handwriting joins, letter formation and letter sizing are reading to be assessed as part of the SATs.

As mathematicians, we will be getting to grips with fractions, decimals and percentages (FDP) for the entire term. The unit on FDP is a vitally important component of the Year 6 maths curriculum. The specific areas we will be focusing on are adding and subtracting fractions and mixed numbers; converting between improper fractions and mixed numbers; finding fractions and percentages of amounts; converting and ordering fractions, decimals and percentages; multiplying and dividing decimals and fractions.

We will also be developing our exam technique by completing reasoning and arithmetic past papers.

As scientists, we will be learning how humans interpret light and see the world; what constitutes a light source and what does not constitute a light source; the features and role of the eye and the formation of shadows. In doing so, we will learn how fundamentally integral light is to planet Earth and that there could be no living life without the Sun. During experiments, we will work scientifically to record data and results using tables and graphs.

As historians, we will continue our exploration of the Second World War with a particular focus on the extreme political ideologies of the period. We will also examine the ethics of the conflict through the Allied and Axis' strategic bombing campaigns and answer the question: how could humanity let the Holocaust happen?

As geographers, we will be learning about how Earth has been mapped throughout human civilisation. In doing so, we will discover the lines used by cartographers that help identify countries and organise the world into hemispheres. We will learn to pinpoint locations based on their longitudinal and latitudinal coordinates.

As artists, we will be exploring the work of abstract artist and sculptor Henry Moore; learning how to show perspective using a single focal point and applying the skill to creating scenes of civilians sheltering from the Blitz in London Underground stations.

As designers, we will be designing and creating prototypes of Anderson shelters before choosing appropriate materials to create a miniature Anderson shelter, applying our understanding of how to strengthen, stiffen and reinforce more complex structures. We will then be evaluating our finished products and consider the views of others to improve our work.

As musicians, we will be exploring a range of advanced rhythms from choral Kodaly to notating complex, clapping compositions.

As athletes, your children will be learning hand-eye coordination and racket skills in the enjoyable sport of badminton. Pupils will learn the skills (serving, lunging, running and diving) of this exhilarating, aerobic sport.

As members of our community (PSHE), pupils will learn how society should value diversity by challenging discrimination and stereotypes.

As computer scientists, pupils will be exploring the concept of variables through games in the programme Scratch. They will learn variables can be set and changed, and make their own projects.

Enrichment

- Junior Citizen Trip March 22nd, Richmond Park

School Value Focus

Aspiration – we will be aspirational learners in our academic pursuits at this time of year: aiming high, driving our successes and seeking to achieve all that we are capable of!

